



The R-PAS Codes

What is the card angle?	Where is it seen?	Is white space used? How?		What is seen?	Are any objects meaningfully related?	Are all objects in the percept vague?	Are there two identical objects?	How well does it fit the blot?	Do many people see it?	What makes it look like that?	Are there issues with thought processes?	What themes are present?	Were steps taken to manage R?
Card Orientation	Location*	Space Reversal	Space Integration	Content Class*	Synthesis	Vagueness	Pair	Form Quality*	Popular	Determinants*	Cognitive Codes	Thematic Codes	R-Optimized
@ < v >	W,D,Dd Loc#(s)	SR	SI	H An (H) Art Hd Ay (Hd) Bl A Cg (A) Ex Ad Fi (Ad) Sx NC	Sy	Vg	2	o, u, -, n	P	M FM m (a,p,a-p) FC, CF, C C' Y T V FD r F	DV1,DV2 DR1,DR2 INC1,INC2 FAB1,FAB2 PEC CON	ABS PER COP MAH AGM AGC MOR MAP GHR, PHR ODL	Pr,Pu

*Scored for every response

More than one row of Determinants, Content, Cognitive, or Thematic codes can be assigned to each response.

Entries on the same row within a column are mutually exclusive options; only one can be assigned to a response.